

The Boys From Tipperary



FIRST SUNG BY
PADDY O'BRIEN
WITH GREAT SUCCESS AT
THE GRAND OPERA HOUSE, OSHKOSH, WIS.
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Dedicated to the Patriotic Ladies of The Red Cross.

The Boys From Tipperary.

Words and Music by HORACE STROUD,
Author of "The Song of the Sammies."

Lively.

1. We're the boys from Tip - per - a - ty, with shil - la - lahs you may note, We are
2. When this Kai - ser's war is o - ver, and all the world is free, We'll
3. Hur - - rah for Tip - per - a - ty, and for France, and Un - cle Sam, The

go - ing on a pic - nic for to get the Kai - ser's goat, For his
take our Mol - ly Dar - lin', and hap - py we will be. In our
boys will make the Kai - ser just as gen - tle as a lamb. For the

dirt - y work in Bel - gi - um, and all his b'ast - ly acts; He'll
co - zy lit - tle cot - tage, we'll learn the arts - of peace, When the
La - des of the Red Cross, and all that no - ble band That

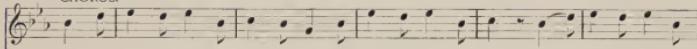
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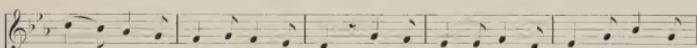
think the div - il's got him sure, when he gets a WHACK.
can - nons' roar is o - ver, and the noise of war has ceased.
"did their bit" to make the world a dem - o - crat - ic land.



CHORUS.



When this cru - el war is o - ver, and the can - nons cease to roar, When mil - i - tar - y



des - pots and Kai - sers are no more, We'll go back to dear old E - rin, where the



sham-rock's ev - er green, Where the love - ly girls are wait - ing, the foin - est ev - er seen.



4.

"When this brutal war is over, where our banner is unfurled,
'Twill bring liberty and justice to all nations of the world;
When all men will be brothers from pole to pole, we see
As foretold in ancient story, 'tis God's will that this must be."

CHORUS:—When this cruel war is over,—etc.

5.

For our comrades that have fallen, our hearts are sorely rent;
Greater love hath none than he that lays down his life for friends;
High upon the roll of honor their names will ever be,
Loved and revered by all the world, from war and bondage free.

CHORUS:— When this cruel war is over,—etc.

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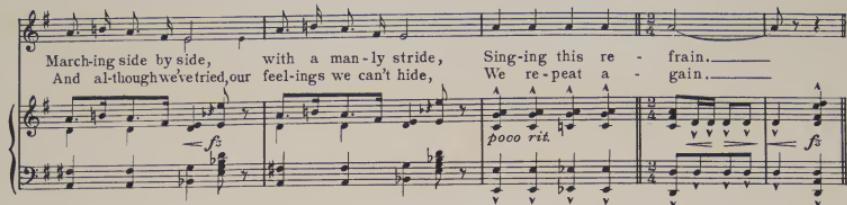
THE BOYS OF LIBERTY

Lyric by
BART. J. SCULLY

Melody by
EUGENE PLATZMANN

Marcia

The musical score consists of five systems of music. System 1: A single staff for 'VOICE' in G major, 2/4 time, with dynamic 'f'. System 2: Three staves: 'Marcia' (piano/vocal), 'In marcial swing' (VAMP), and 'VOICE'. The lyrics in this system are: 'Tramp,tramp,tramp, the marching has be-gun, Our sol-dier Soon, soon, soon the Teu-ton and the Hun Will have their'. System 3: Three staves: 'Marcia', 'VAMP', and 'VOICE'. The lyrics in this system are: 'boys are on their way debt to us to pay,' followed by 'March-ing 'neath the scorch-ing sun A - And it sure-ly won't be fun When'. System 4: Three staves: 'Marcia', 'VAMP', and 'VOICE'. The lyrics in this system are: 'way to fight in France they say.. our big guns do pound a - way.' followed by 'Leav-ing moth-ers,wives and Brave-ly were our fa-thers'. System 5: Three staves: 'Marcia', 'VAMP', and 'VOICE'. The lyrics in this system are: 'sweet heart,Home per-haps they'll nev-er see a - gain, fight ing And en-dur-ing man - y hard-ships and pain,'.



CHORUS

